

Workington Playgoers Productions 1960 - 1969

	Performance from a visiting Amateur Group	Playgoers Private Performances	Playgoers Public Performances	
Performances dates varied in 1960 1961. Private Performances for Members only				
Date	Type of Performance	Play	Playwright	Director
Tuesday 19th January 1960 High Harrington Social Centre Drama Group	Private Performance	<i>Doctor Morelle - A comedy thriller in three acts</i>	Ernest Dudley & Arthur Watkyn	J.R. Thompson
Tuesday 2nd February 1960	Private Performance	<i>THREE ONE ACT PLAYS In a Glass Darkly</i>	Muriel Box	Audrey Chandley
	Private Performance	<i>Penny Plain - A comedy</i>	Joan Brampton	Elizabeth Gale
	Private Performance	<i>Green for Danger</i>	P. Johnson	Phyllis Heal
Tuesday 16th February 1960	Private Performance	<i>Small Hotel - A comedy in three acts</i>	Rex Frost	Phyllis Cowin
Tuesday 1st March 1960	Play Reading	<i>Madeline - A play in two acts</i>	Cyril Campion	Barbara & William Hunter (Have taken this production at very short notice)
Thursday 17th - Tuesday 22nd March (exc. Sunday) 1960	Public Performance	<i>Dry Rot - A farce in three acts</i>	John Chapman	R.S. Mackay
Thursday 29th September - Tuesday 4th October (exc. Sunday) 1960	Public Performance	<i>Blithe Spirit - An improbable farce in three acts</i>	Noel Coward	Phyllis Heal
Tuesday 18th October 1960	Private Performance	<i>Hedda Gabler</i>	Henrik Ibsen	Joyce & Arnold Bottomley
Wednesday 19th October 1960	Public Performance	<i>Hedda Gabler</i>	Henrik Ibsen	Joyce & Arnold Bottomley
Tuesday 1st November 1960 St Mary's Drama Group, Westfield	Private Performance	<i>Without the Prince</i>	Philip King	Margaret Black
Tues 15th November 1960	Play Reading	<i>Dear Octopus</i>	Dodie Smith - A comedy in three acts	Valerie Banner Mendus
Thursday 1st - Tuesday 7th December (exc. Sunday) 1960	Public Performance	<i>The Young Elizabeth</i>	Jeanette Dowling in collaboration with Francis Letton	Herbert A White
Tuesday 24th January 1961 Loveswater WI Players	Private Performance	<i>See How They Run</i>	Philip King	G.H. White
Tuesday 31st January 1961	Private Performance	<i>THREE ONE ACT PLAYS The Miracle Merchant</i>	'Saki'	R.B. Yowart
	Private Performance	<i>Love and How to Cure It</i>	Thorton Wilder	Audrey Chandler
	Private Performance	<i>The Ass and The Philosophers</i>	Gwyneth Jones (Cockermouth Players)	Jean Sandwith
Tuesday 14th February 1961	Private Performance	<i>Bell, Book and Candle</i>	John Van Druten	G.B. Hool
Wednesday 15th February 1961	Public Performance	<i>Bell, Book and Candle</i>		
Tuesday 28th February 1961	Play Reading	<i>The Second Mrs Tanquery</i>	Arthur W. Pinero	Winnie Collins
Thursday 16th - Tuesday 22nd March (exc. Sunday) 1961	Public Performance	<i>The Queen and the Rebels (La regina e glib Insorti)</i>	Ugo Betti (Translated by Henry Reed)	D.H.Evans

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Thursday 5th - Tuesday 11th October (exc. Sunday) 1961	Public Performance	<i>Beside the Seaside</i>	Lesley Sands	G.B.Hool
Thursday 24th October 1961 Keswick Theatre Club	Private Performance	<i>Queen Elizabeth Slept Here</i>	Talbot Rothwell	Josephine Wharton
Tuesday 7th November 1961	Private Performance	<i>Waiting for Gillian</i> (An adaptation of the novel <i>A Way Through the Wood</i> by Nigel Balchin)	Ronald Millar	I. Newton
Wednesday 8th November 1961	Public Performance	<i>Waiting for Gillian</i>	Ronald Millar	I. Newton
Thursday 9th November 1961	Public Performance	<i>Waiting for Gillian</i>	Ronald Millar	I. Newton
Tuesday 21st November 1961	Private Performance	<i>Tuesday Night at the Theatre Royal</i>	Programme arranged and presented by Les Dixon	Programme arranged and presented by Les Dixon
Thursday 7th - Tuesday 13th December (exc. Sunday) 1961	Public Performance	<i>A Sense of Guilt</i>	Andrew Rosenthal	Elizabeth Murray
Wednesday 21st February 1962	Public Performance	<i>Man for the Job - A comedy in three acts</i>		
Thursday 22nd February 1962	Public Performance	<i>Man for the Job - A comedy in three acts</i>		
Tuesday 6th March 1962	Private Performance	<i>A Resounding Tinkle - A play in one act</i>	N.F. Simpson	H.H.Hanna
Thursday 22nd - Tuesday 28th March (exc. Sunday) 1962	Public Performance	<i>The Sound of Murder - A play in three acts</i>	William Fairchild	T. Conroy
Tuesday 10th April 1962	Private Performance	<i>Quiet Night - A play in three acts</i>	Dorothy Blewett	A. Penn
Monday 1st - Saturday 11th October 1962	Public Performance	<i>Dear Charles - A comedy</i>	Alan Melville	W. Hunter
Tuesday 30th October 1962	Public Performance	<i>Double Door</i>	<i>Elizabeth McFadden</i>	Phyllis Cowin
Tuesday 16th October 1962 Furness Drama Association	Private Performance	<i>Friends & Neighbours</i>	Anthony Steele	Ronald metcalfe
Wednesday 31st October 1962	Public Performance	<i>Double Door</i>	<i>Elizabeth McFadden</i>	
Thursday 1st November 1962	Public Performance	<i>Double Door</i>	<i>Elizabeth McFadden</i>	
Tuesday 13th November 1962	Play Reading	<i>Lover's Leap</i>	Philip Johnson	William Armstrong
Thursday 6th - Wednesday 12th December (exc. Sunday) 1962	Public Performance	<i>The Importance of Being Earnest</i>	<i>Oscar Wilde</i>	W. McKnight Bell
Tuesday 22nd January 1963	Private Performance	<i>And So to Bed</i>	J.B. Fagan	Richmond Ward
20th - 23rd February 1963	Public Performance	<i>Quiet Weekend - A Comedy</i>	Esther McCracken	A. Penn
Tuesday 5th March 1963	Private Performance	<i>TWO ONE ACT PLAYS Ring Out the Bells</i>	Cherry Volgt	Winifred Collins
	Private Performance	<i>Ride a Tiger</i>	Anthony Booth	G.B. Hool

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Performances in 1963 were Thursday - Wednesday excluding Sunday. Private Performances for Members only				
Date	Type of Performance	Play	Playwright	Director
Wednesday 20th - Friday 22nd March 1963 High Harrington Social Centre Drama Group	Private Performance	<i>With Vacant Possession</i>	Wilfred Massey	Mossop Higgins
Thursday 28th - Saturday 30th March & Monday 1st - Wednesday 3rd April 1963	Public Performance	<i>Night Must Fall - A Thriller</i>	Emlyn Williams	T.Conroy
3rd - 9th October 1963	Public Performance	<i>The Amorous Prawn - A Comedy</i>	Anthony Kimmins	G.B. Hool
Tuesday 22nd October 1963 Furness Drama Association	Private Performance	<i>Billy Liar</i>	Keith Waterhouse & Willis Hall	Ronald Metcalfe
Tuesday 5th November 1963	Private Performance	<i>Cranford - A play in three acts</i>	Martyn Coleman	H.A. White
Thursday 28th - Saturday 30th December 1963 Monday 2nd - Wednesday 4th December 1963	Public Performance	<i>Something to Hide - A thriller in three acts</i>	Leslie Sands	I. Newton & W. McKnight Bell
Tuesday 17th December 1963	Private Performance	<i>The Seven Ages of Man - A programme of poetry and music</i>	Playgoers	A.Penn
Tuesday 21st January 1964	Private Performance	<i>Your Obedient - a comedy in three acts</i> <i>Servant</i>	Diana Morgan	Audrey Chandler
Tuesday 1st February 1964	Private Performance	<i>The Winslow Boy</i>	Terence Rattigan	Eira Corner
Wednesday 5th - Wednesday 12th February (exc. Sunday) 1964	Public Performance	<i>Bonaventure - a play in three acts</i>	Charlotte Hastings	W. Hunter
Tuesday 25th February 1964	Private Performance	<i>Put Down Some Crumbs</i>	T.S. Roberts	J.W.I. Skelton
Tuesday 10th March 1964	Private Performance	<i>The Tiger and the Horse</i>	Robert Bolt	M.S. Hicks
Wednesday 1st - Wednesday 8th April (exc. Sunday) 1964	Public Performance	<i>My Three Angels</i>	Sam & Bella Spewack	D.H. Evans
Wednesday 30th September - Wednesday 8th April (exc. Sunday) 1964	Public Performance	<i>Pool's Paradise</i>	Philip King	Winnie Collins
Tuesday 20th October 1964	Private Performance	<i>The Heiress</i>	Ruth and Augustus Goetz	A.White
Tuesday 3rd November 1964 High Harrington Social Centre Drama Group	Private Performance	<i>Danger Inside</i>	F.L.Carey & Iven Butler	Mossop Higgins
Wednesday 25th November - Wednesday 2nd December (exc. Sunday) 1964	Public Performance	<i>Time and The Conways</i>	J.B. Preistley	W. McKnight Bell
14th - 17th December 1964	Public Performance	<i>A Christmas Carol</i>	Adapted by Ann Dickens	Ann Dickens
Tuesday 19th January 1965	Rehearsed Reading	<i>The Happy Marriage</i>	John Clements	Eira Corner
Wednesday 3rd - Wednesday 10th February (exc. Sunday) 1965	Public Performance	<i>Write me a Murder</i>	Fredrick Knott	Phylis Cowin
Tuesday 23rd February 1965 Wigton Theatre Club	Private Performance	<i>Castle in the Air - a comedy</i>	Alan Melville	Jack Martin
Tuesday 9th March 1965	Private Performance	<i>The Rape of the Belt - a comedy</i>	Ben W. Levy	Anne Johnstone

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Performances from March 1965 were Thursday - Thursday excluding Sunday. Private Performances for Members only				
Date	Type of Performance	Play	Playwright	Director
Wednesday 31st March - Wednesday 8th April (exc. Sunday) 1965	Public Performance	<i>Good Night Mrs Puffin</i>	Arthur Lovegrove	Elizabeth M. Murray
Tuesday 27th April 1965	Private Junior Performance	<i>Harlequinade</i>	Terence Rattigan	C.R. Dickens
	Private Junior Performance	<i>The Perils of Phoebe - a musical melodrama</i>	Ann Dickens	Ann Dickens
Thursday 30th September - Thursday 7th October (exc. Sunday) 1965	Public Performance	<i>A Penny for a Song</i>	John Whiting	R. Dickens
Tuesday October 19th 1965	Private Performance	<i>Fresh Fields - a comedy in three acts</i>	Ivor Novello	Eira Corner
Tuesday 2nd November 1965 Keswick Theatre Club	Private Performance	<i>The White Sheep of the Family</i>	L. Du Garde Peach & Ian Hay	Elfrida Nelson and Dick Dewhurst
Thursday 25th November - Thursday 2nd December (exc. Sunday) 1965	Public Performance	<i>Duet for Two Hands</i>	Mary Hayley Bell	G.B. Hool
Tuesday 14th December 1965	Private Junior Performance	<i>THREE ONE ACT PLAYS The Good and the Bad</i>	Philip Johnson	L. Clark
	Private Junior Performance	<i>The Christening</i>	T.S. Roberts	Pamela Telford
	Private Junior Performance	<i>A Fourth for Bridge</i>	Denis Johnston	C. Scott
Thursday 3rd - Thursday 10th February (exc. Sunday) 1966	Public Performance	<i>Breath of Spring</i>	Peter Coke	W. Hunter
Tuesday 22nd February 1966 Wigton Theatre Club	Private Performance	<i>A Letter from the General - play in three acts</i>	Maurice McLoughlin	Jack Martin
Tuesday 8th March 1966	Private Performance	<i>The Chalk Garden</i>	Enid Bagnold	Winnie Collins
Thursday 14th - Thursday 21st April (exc. Sunday) 1966	Public Performance	<i>Separate tables</i>	Terence Rattigan	D.H. Evans
Thursday 29th September - Thursday 6th October (exc. Sunday) 1966	Public Performance	<i>Madame Tic-Tac</i>	F.L. Cary & P. Weathers	Winifred Collins
Tuesday 18th October 1966	Private Performance	<i>Cross Purpose - a play in three acts</i>	Albert Camus (translated by Stuart Gilbert)	Eira Corner
Tuesday 1st November 1966	Private Performance	<i>See How they Run - a farce in three acts</i>	Philip King	Sylvia Marston
Thursday 1st - Thursday 8th December (exc. Sunday) 1966	Public Performance	<i>Gaslight</i>	Patrick Hamilton	J.W.I. Skelton
Tuesday 13th December 1966	Private Performance	<i>Revue</i>	Ann Dickens	Ann Dickens
Tuesday 17th January 1967	Private Performance	<i>Plaintiff in a Pretty Hat - a comedy in two acts</i>	Hugh & Margaret Williams	Phyllis Heal
Thursday 2nd - Thursday 9th February (exc. Sunday) 1967	Public Performance	<i>Sailor Beware</i>	Philip King & Falkland Carey	William Hunter

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Date	Type of Performance	Play	Playwright	Director
Tuesday 21st February 1967	Private Performance	<i>The Blue Goose - a comedy in three acts</i>	Peter Blackmore	Joyce Ridley
Tuesday 7th March 1967	Private Performance	<i>Miranda</i>	Peter Blackmore	Audrey Chandler
Friday 31st March - Thursday 6th April 1967	Public Performance	<i>Dinner with the Family</i>	Jean Anouilh (translated by Edward Owen Marsh	Ron Dickens
Thursday 28th September - Thursday 5th October 1967	Public Performance	<i>Fallen Angels</i>	Noel Coward	G.B. Hool
Tuesday 24th October 1967	Private Performance	<i>Black Chiffon</i>	Lesley Storm	Eira Corner
Tuesday 7th November 1967	Acted Reading	<i>Don't Listen Ladies</i>	Sacha Guitry (adapted by Stephen Powys & Guy Bolton	Winnie Collins
Thursday 7th December - Thursday 14th December 1967	Public Performance	<i>Shoemaker's Holiday</i>	Thomas Dekker (adaptation of his play by Ann Dickens)	Ann Dickens
Tuesday 16th January 1968	Private Performance	<i>A Shot in the Dark</i>	Adapted by Harry Kurnitz from the play <i>L'Idiote</i> by Marcel Achard	Hedley Grenfell-Banks
Thursday 15th - Thursday 22nd February (exc. Sunday) 1968	Public Performance	<i>Trap for a Lonely Man</i>	Robert Thomas (translated by Lucienne Hill and John Sutro)	D.H. Evans
Tuesday 5th March 1968	Private Performance	<i>Waiting for Godot</i>	Samuel Beckett	Brian Bevan
Tuesday 19th March 1968	Private Performance	<i>O Cabbages and Kings - An Evening of Music and Verse</i>	Alex Penn	Alex Penn
Thursday 25th April - Wednesday 1st May (exc. Sunday) 1968	Public Performance	<i>The Crucible</i>	Arthur Miller	Ron Dickens
Monday 6th -Saturday 11th May 1968	CUMBERLAND DRAMA LEAGUE Workington Playgoers Second Place	<i>The Crucible</i>	Arthur Miller	Ron Dickens
Monday 14th - Saturday 19th October 1968	Public Performance	<i>Pink String and Sealing Wax</i>	Roland Pertwee	Winifred Collins
Tuesday 29th October 1968	Private Performance	<i>Gigi</i>	Colette and Anita Loos	Judith Blake
Tuesday 12th November 1968 Keswick Players Theatre Club	Private Performance	<i>All Things Bright and Beautiful</i>	Keith Waterhouse and Willis Hall	Eve Wilson & Carlotta Wilson
Tuesday 26th - Friday 29th November 1968 High Harrington Social Centre Drama Group	Private Performance	<i>The Man Outside</i>	Janet Allen	J.R. Thompson
Thursday 28th November - Thursday 5th December 1968	Public Performance	<i>The Whole Truth</i>	Philip Mackie	G.B. Hool
Tuesday 17th December 1968	Private Performance	<i>Shadow in the Sun</i>	Maurice McLoughlin	Herbert A. White
Tuesday 21st January 1969	Private Performance	<i>The Grass is Greener</i>	Hugh and Margaret Williams	Eira Corner
Monday 10th - Saturday 15th February 1969	Public Performance	<i>The Happy Marriage</i>	John Clements	S.B. Beck
Monday 17th - Saturday 22nd March 1969	Public Performance	<i>The Imaginary Invalid</i>	Moliere	Brian Bevan
Tuesday 25th February 1969	Private Performance	<i>Boeing - Boeing - comedy in two acts</i>	Marc Camoletti (translated by Beverley Cross)	Jack Martin

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Date	Type of Performance	Play	Playwright	Director
Tuesday 15th April 1969	Private Performance	<i>FOUR ONE ACTS PLAYS The Proposal</i>	Anton Checkov	C.H.A. Powell
	Private Performance	<i>The Grey Angel</i>	Stephanie Miller	D.H.Evans
	Private Performance	<i>On the Hill</i>	Edward Murch	Eira Corner
	Private Performance	<i>The Ass and the Philosophers</i>	Gwyneth Jones	S.B. Beck & H.A.White
Tuesday 21st October 1969	Private Performance	<i>Look Back in Anger</i>	John Osborne	Ron Dickens
Wednesday 22nd October 1969	Public Performance	<i>Look Back in Anger</i>	John Osborne	Ron Dickens
Monday 10th - Saturday 15th November 1969	Public Performance	<i>Hobson's Choice</i>	Harold Brighouse	Eira Corner
Tuesday 2nd December 1969	Private Performance	<i>Women of Twilight - a three act play</i>	Sylvia Rayman	Herbert A. White
Wednesday 17th December 1969	Public Performance	<i>Old Time Music Hall</i>	Playgoers Members	