

Workington Playgoers Productions 2000 - 2009

Majority of performances were Tuesday to Saturday. Private Performances for Members only

Date	Type of Play	Play	Playwright	Director
Tuesday 22nd - Saturday 26th February 2000	Public Performance	<i>Murder in Play</i>	Simon Brett	Marjorie Hool
Tuesday 4th - Saturday 8th April 2000	Public Performance	<i>Private Lives</i>	Noel Coward	Geoff Hool
Tuesday 16th - Saturday 20th May 2000	Public Performance	<i>Maskerade</i>	Terry Pratchett (adapted by Stephen Briggs)	Gwyneth Savage
Monday 5th & Tuesday 6th June 2000	Theatre Upstairs Youth Entertains	<i>A Collier's Tuesday Tea & Streuth & Bits & Pieces</i>	Many & Varied	Paul Arrowsmith
Tuesday 1st - Wednesday 3rd August 2000	Theatre Upstairs Bubonic Players	<i>Bodybag</i>	Morgan Sweeney	Morgan Sweeney
Saturday 14th October and Tuesday 17th - Saturday 21st October 2000	Public Performance BT World Premier	<i>Sand Castles</i>	Bob Larbey (based on an idea by Trisha Larbey)	Jenni Rushton
Tuesday 12th - Saturday 16th December 2000	Public Performance	<i>One for the Pot</i>	Ray Cooney & Tony Hilton	Geoff Hool
Saturday 24th February 2001	Public Performance	<i>A Musical Extravaganza</i>	Pat Brinicombe & Janet Whitehead	Pat Brinicombe & Janet Whitehead
Thursday 22nd - Saturday 24th March 2001	Public Performance Playgoers Youth Theatre	<i>Telling Wilde Tales</i>	Oscar Wilde (Adapted by Jules Tasca)	Gwyneth Savage Gareth Douglas-Brown Paul Adams Paul Arrowsmith
Tuesday 24th - Saturday 28th April 2001	Public Performance	<i>Murder With Love</i>	Francis Durbridge	Barbara Singleton
Tuesday 29th May - Saturday 2nd June 2001	Public Performance	<i>Shakers Restirred</i>	John Godber & Jane Thornton	Brian Young
Monday 18th - Wednesday 20th June 2001	Public Performance	<i>A Letter of Resignation</i>	Hugh Whitmore	Geoff Hool
Thursday 23rd - 25th October 2001	Public Performance	<i>A Midsummer Night's Dream</i>	William Shakespeare	Gareth Douglas-Brown
Tuesday 11th - Saturday 15th December 2001	Public Performance	<i>B.F.G.</i>	Roald Dahl (adapted by David Wood)	Gwyneth Savage
Tuesday 5th - Saturday 9th February 2001	Public Performance	<i>Veronica's Room</i>	Ira Levin	Paul Adams
Tuesday 19th - Saturday 23rd March 2002	Public Performance	<i>Lady Windermere's Fan</i>	Oscar Wilde	Geoff Hool
Tuesday 23d - Saturday 27th April 2002	Public Performance	<i>Silly Cow</i>	Ben Elton	Morgan Sweeney
Tuesday 28th May - Saturday 1st June 2002	Public Performance	<i>Quartet</i>	Ronald Harwood	Geoff Hool
Tuesday 1st - Saturday 5th October 2002	Public Performance	<i>Talking Heads</i>	Alan Bennett	Ian Hinde
Tuesday 29th October - Saturday 2nd November 2002	Public Performance	<i>School for Scandal</i>	Richard Brinsley Sheridan	Gareth Douglas-Brown

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Tuesday 17th - Saturday 21st December 2002	Public Performance	<i>Tons of Money</i>	Evans, Valentine & Alan Ayckbourn	Brian Young
Tuesday 18th - Saturday 22nd February 2003	Public Performance	<i>Misery</i>	Stephen King (adapted for the stage by Simon Moore)	Gwyneth Savage
Tuesday 1st - Saturday 5th April 2003	Public Performance	<i>An Evening with Gary Lineker</i>	Arthur Smith & Chris England	Val Brown
Tuesday 20th - Saturday 24th May 2003	Public Performance	<i>The Browning Version/The Twelve Pound Look</i>	Terence Rattigan & J.M. Barrie	Geoff Hool
Monday 13th - Saturday 17th October 2003	Public Performance	<i>Arsenic & Old Lace</i>	Joseph Kesselring	Val Brown
Monday 1st - Saturday 16th December 2003	Public Performance	<i>The Gingerbread Man</i>	David Wood	Pat Brinicombe & Janet Whitehead