

Workington Playgoers Productions 1980 - 1989

Performances were Wednesday to Tuesday excluding Sunday. Private Performances for Members only

Date	Type of Performance	Play	Playwright	Director
Wednesday 6th - Tuesday 12th February 1980	Public Performance	<i>The Circle - a comedy</i>	Somerset Maugham	Geoff Hool
Tuesday 11th - Thursday 13th March 1980	Public Performance	<i>Hindle Wakes</i>	Stanley Houghton	Barbara Singleton
Wednesday 23rd - Tuesday 29th April 1980	Public Performance	<i>Let Sleeping Wives Lie</i>	Harold Brooke & Kay Bannerman	John Skelton
Tuesday 23rd September 1980	Private Performance - Subscription Night	<i>The Browning Version</i>	Terence Rattigan	Malcolm Strutt
Wednesday 8th - Tuesday 14th October 1980	Public Performance	<i>Love On the Dole</i>	R. How & W. Greenwood	Barbara Singleton
Tuesday 28th - Wednesday 29th 1980	Public Performance A Youth Theatre Production	Two One Act Plays		
		<i>The Rose & The Crown</i>	J.B. Priestly	Marjorie Hool
		<i>The Canterville Ghost</i>	Darwin Reid Payne	Brian Nutter
Wednesday 3rd - Tuesday 9th December 1980	Public Performance	<i>The Playgoers Music Hall</i>	Geoff & Marjorie Hool	Geoff & Marjorie Hool
Wednesday 4th - Tuesday 10th February 1981	Public Performance	<i>The Lion in Winter</i>	James Goldman	Mike Walker
Tuesday 10th - Saturday 14th March 1981	Public Performance	<i>Intent to Murder- a thriller</i>	Leslie Sands	Robbie Graham
Wednesday 29th - Tuesday 5th May 1981	Public Performance	<i>Bedroom Farce</i>	Alan Ayckbourn	Dudley Evans
Tuesday 19th May 1981	Public Performance A Youth Theatre Production	Two One Act Plays		
	Public Performance A Youth Theatre Production	<i>The Right Place</i>	David Compton	Mike & Gwyneth Savage
	Public Performance A Youth Theatre Production	<i>Ernie's Incredible Illucinations</i>	Alan Ayckbourn	Mike & Gwyneth Savage
Wednesday 14th - Tuesday 20th October 1981	Public Performance	<i>Sailor Beware</i>	Philip King & Falkland Cary	Ron Dickens
Tuesday 10th - Wednesday 11th November 1981	Public Performance A Youth Theatre Production	<i>Frankenstein</i>	David Compton (Based on a story by Mary Shelley)	Graham Mitchell
Wednesday 2nd - Tuesday 8th December 1981	Public Performance	<i>Christmas at Dingley Dell</i>	Charles Dickens (Adaptation by Ann Dickens of Pickwick Papers)	Ann Dickens
Wednesday 27th January - Tuesday 2nd February 1982	Public Performance	<i>Pygmalion</i>	G.B. Shaw	Mike Walker
Tuesday 23rd - Thursday 25th February 1982	Public Performance	<i>Serious Charge</i>	Philip King	Robbie Graham
Wednesday 24th January - Tuesday 30th March 1982	Public Performance	<i>Move Over Mrs Markham</i>	Ray Cooney & John Chapman	Geoff Hool & Ron Dickens
Tuesday 11th - Wednesday 12th May 1982	Public Performance A Youth Theatre Production	<i>War of the Worlds</i>	H.G. Wells	Mike & Gwyneth Savage

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Tuesday May 18th Public Performance Workington Playgoers Dry Rot Fund - Flower and Flambé Evening by Dot Young (Member) Tickets £1.50				
Tuesday 18th June 1982 Public Performance Workington Playgoers Dry Rot Fund - A Musical Entertainment by Alex Penn (Member) Tickets £1.00 PROGRAMME 5p				
Tuesday 14th September 1982	Private Performance - Subscription Night	Two One Act Plays		
		<i>Remember Caesar</i>	Gordon Daviot	Marjorie Hool
		<i>Knightsbridge</i>	John Mortimer	Malcolm Strutt & Barbara Singleton
Wednesday 13th - Tuesday 19th October 1982	Public Performance	<i>Busman's Honeymoon</i>	Dorothy L. Sayers & M. St. Clare Byrne	Ron Dickens
Tuesday 9th & Wednesday 10th November 1982	Public Performance A Youth Theatre Production	<i>The Thwarting of Baron Bolligrew</i>	Robert Bolt	Trevor Skelton & Stuart Sorenson
Wednesday 8th - Tuesday 14th December 1982	Public Performance	<i>Relative Values</i>	Noel Coward	Geoff Hool
Wednesday 2nd - Tuesday 8th February 1983	Public Performance	<i>The Scandalous Affair of Mr Kettle & Mrs Moon</i>	J.B. Priestley	Barbara Singleton
Wednesday 9th - Tuesday 15th March 1983	Public Performance	<i>The Sound of Murder</i>	William Fairchild	Robbie Graham
Wednesday 20th - Tuesday 26th April 1983	Public Performance	<i>The Potting Shed</i>	Graham Greene	John Skelton
Tuesday 17th - Wednesday 18th May 1983	Public Performance A Youth Theatre Production	<i>Charlie and the Chocolate Factory</i>	Roald Dahl	Ian Thompson (Junior Member)
Wednesday 12th - Tuesday 18th October 1983	Public Performance	<i>Grand National Night</i>	Dorothy & Campbell Christie	Robbie Graham
Wednesday 23rd - Tuesday 29th November 1983	Public Performance	<i>Taking Steps</i>	Alan Ayckbourn	Ron Dickens
Tuesday 31st January 1984	Theatre Upstairs Acted Reading	<i>Ladies at Sea</i>	?	Jenni Rushton
Wednesday 22nd - Tuesday 28th February 1984	Public Performance	<i>All My Sons</i>	Arthur Miller	John Skelton
Wednesday 11th - Tuesday 17th April 1984	Public Performance	<i>Dry Rot</i>	John Chapman	Geoff Hool
Tuesday 15th & Wednesday 16th May 1984	Public Performance	<i>The Gingerbread Man</i>	David Wood	Gwyneth Savage
Thursday 24th May 1984	Public Performance	<i>A Musical Entertainment</i>	Songs from the Shows - Local Artistes	
Wednesday 17th - Tuesday 23rd October 1984	Public Performance	<i>Death Trap</i>	Ira Levin	
Wednesday 5th - Tuesday 11th December 1984	Public Performance	<i>Billy Liar</i>	Keith Waterhouse and Willis Hall	
Wednesday 6th - Tuesday 12th February 1985	Public Performance	<i>The Day After the Fair</i>	Frank Harvey	Marjorie Hool
Tuesday 26th March	Theatre Upstairs Play Reading	<i>Ten Times Table</i>	Terence Rattigan	Ron Dickens

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Tuesday 12th & Wednesday 13th May 1985	Public Performance	<i>The Diary of Anne Frank</i>	Frances Goodrich & Albert Hackett	Gwyneth Savage & Brenda Little
Wednesday 17th - Tuesday 23rd April 1985	Public Performance	<i>Top Gear</i>	John Dole	Robbie Graham
Wednesday 16th - Tuesday 22nd October 1985	Public Performance	<i>Season's Greetings</i>	Alan Ayckbourn	John Skelton
Wednesday 4th - Tuesday 10th December 1985	Public Performance	<i>The Importance of being Earnest</i>	Oscar Wilde	Geoff Hool
Wednesday 29th January - Tuesday 4th February 1986	Public Performance	<i>Barefoot in the Park</i>	Neil Simon	Jenny Johnson & Jenni Rushton
Wednesday 19th - Tuesday 25th March 1986	Public Performance	<i>Roses of Eyam</i>	Don Taylor	Dudley Evans
Tuesday 8th April 1986	Theatre Upstairs	<i>Arthur</i>		
Tuesday 22nd April 1986	Theatre Upstairs	<i>Stevie</i>	Hugh Whitmore	
Wednesday 14th - Tuesday 20th May 1986	Public Performance	<i>When We Are Married</i>	J.B. Priestly	Brian Nutter
Saturday 7th June 1986	Public Performance	<i>The Communication Cord</i>	Brian Friel	
Wednesday 8th - Tuesday 14th October 1986	Public Performance	<i>A View From the Bridge</i>	Arthur Miller	Ann Dickens
Wednesday 19th - Tuesday 25th November 1986	Public Performance	<i>Outside Edge</i>	Richard Harris	Barbara Singleton & Margaret Graham
Wednesday 17th - Tuesday 23rd December 1987	Public Performance	<i>Toad of Toad Hall</i>	A.A. Milne	Geoff Hool & Ass. Margaret Yearsley
Wednesday 11th - Tuesday 17th February 1987	Public Performance	<i>The Accrington Pals</i>	Peter Whelan	Dudley Evans Ass. Tony Singleton
Wednesday 1st - Tuesday 7th April 1987	Public Performance	<i>A Little Hotel on the Side</i>	Georges Feydeau (Translated by John Mortimer)	Ron Dickens
Wednesday 13th - Tuesday 19th May 1987	Public Performance	<i>A Pack of Lies</i>	Hugh Whitmore	John Skelton
Wednesday 23rd - Tuesday 29th September 1987	Public Performance	<i>A Thin Veneer</i>	Colin Fleming	Marjorie Hool
Wednesday 4th - Tuesday 10th November 1987	Public Performance	<i>The Anniversary</i>	Bill MacIwraith	Jenny Johnson & Jenni Rushton
Wednesday 16th - Tuesday 22nd December 1987	Public Performance	<i>The Adventures of a Bear Called Paddington</i>	Alfred Bradley & Michael Bond	Barbara Singleton
Wednesday 3rd - Tuesday 9th February 1988	Public Performance	<i>Educating Rita</i>	Willy Russell	Geoff Hool
Wednesday 23rd - Tuesday 29th February 1988	Public Performance	<i>Rebecca</i>	Daphne Du Maurier	Dudley Evans
Wednesday 23rd - Tuesday 29th February 1988	Public Performance	<i>Bedfull of Foreigners</i>	Dave Freeman	Brian Nutter
Wednesday 28th September - Tuesday 4th October 1988	Public Performance	<i>Wait Until dark</i>	Fredrick Knott	Ann Dickens

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Friday 28th - Saturday 29th October 1988	Public Performance	<i>Apple Pie</i>	Margaret Kressman	Jenni Rushton
	Public Performance	<i>Face the Music</i>	Barry L. Hillman	Jenni Rushton
Tuesday 30th November - Wednesday 6th December 1988	Public Performance	<i>The Lady from Maxim's</i>	Georges Feydeau	Ron Dickens
Wednesday 18th - Tuesday 24th January 1989	Public Performance	<i>On Golden Pond</i>	Ernest Thompson	Geoff Hool
Tuesday 7th February	Theatre Upstairs	<i>Dear Mr Shaw</i>	Barrie Hesketh	Marjorie Hool
Wednesday 8th - Tuesday 14th March 1989	Public Performance	<i>Jane Eyre</i>	Charlotte Bronte (Dramatised by Helen Jerome)	Dudley Evans
Wednesday 3rd - Tuesday 9th May 1989	Public Performance	<i>While the Sunshines</i>	Terence Rattigan	John Skelton
May 1989	Private Performance at SCALSCEUGH HALL.	<i>While the Sunshines</i>	Terence Rattigan	John Skelton
Tuesday 23rd May 1989	Theatre Upstairs	<i>Readings from Dylan Thomas</i>	Dylan Thomas	Brenda Little
Tuesday 19th September 1989	Theatre Upstairs	<i>Cafe Society</i>	Ayshe Rais	Helen Iveson
Wednesday 27th September - Tuesday 3rd October 1989	Public Performance	<i>There Goes the Bride</i>	Ray Cooney	Brian Nutter
October 1989	Private Performance at SCALSCEUGH HALL.	<i>There Goes the Bride</i>	Ray Cooney	Brian Nutter
Wednesday 1st - Tuesday 7th November 1989	Public Performance	<i>84 Charing Cross Road</i>	Helene Hanff (Adapted for the stage by James Roose-Evans)	Ron Dickens
Wednesday 6th - Tuesday 12th December 1989	Public Performance	<i>The Secret Garden</i>	F. Hodgson Burnett	Ann Dickens