

Workington Playgoers Productions 1950 - 1959

	Performance from a visiting Amateur group	Playgoers Private Performances	Playgoers public Performances	
Public Performances Tuesday - Monday 1950. Thursday - Tuesday 1951 - 1959. Private Performances for Members only. Club night Tuesdays.				
Date	Type of Performance	Play	Playwright	Director
A Tuesday in January 1950	Private Performance	<i>The Man from the Ministry (1948)</i>	Madeline Bingham	Unknown
Tuesday 25th January 1950	Private Performance	`	Guy Paxton and Edward V. Hoile	
Thursday 2nd - Mon 6th February 1950	Public Performance	<i>Tomorrow's Child (A satirical comedy of the future 1948)</i>	John Coates	John R. Cockfield
Tuesday 21st February 1950	Private Performance	<i>The Linden Tree</i>	J.B. Priestley	J.E. Johnston
Thursday 23rd - Monday 27th March (exc. Sunday) 1950	Public Performance	<i>Noah</i>	Andre Obey	W. McKnight Bell
Tuesday 3rd October 1950	Private Performance	Two One Act Plays		
		<i>The Red Velvet Goat</i>	Josephina Niggli	Joan Tubman
		<i>The Browning Version (1948)</i>	Terence Rattigan	Phyllis Heal
Tuesday 17th October 1950	Private Performance	<i>Give Me Yesterday Cockermonth Players</i>	Edward Percy and Reginald Denham	Elsie Ray
Tuesday 31st October 1950	Private Performance	<i>Duet For Two Hands Penrith Players</i>	Mary Haley Bell	Dorothy Hewitt
Tuesday 14th November 1950	Private Performance	<i>Grand National Night</i>	Dorothy and Campbell Christie	F.C.P. Wheeler
Thursday 16th November 1950	Public Performance St Michael's Parish Rooms	<i>Grand National Night</i>	Dorothy and Campbell Christie	F.C.P. Wheeler
Thursday 7th - Monday 11th December (exc. Sunday) 1950	Public Performance	<i>An Inspector Calls</i>	J.B. Priestley	H.A. White
Tuesday 23rd January 1951	Play Reading	<i>A Murder has been Arranged</i>	Emlyn Williams	W. McKnight Bell
Tuesday 6th February 1951	Private Performance	<i>The Women have Their Way</i>	S and J Quintero	Margaret M. Davies
Tuesday 20th February 1951	Private Performance	<i>Great Day</i>	Lesley Storm	Elizabeth M. Murray
Thursday 11th - Monday 15th March (exc. Sunday) 1951	Public Performance	<i>The Mask and The Face - A satirical comedy in three acts</i>	C. B. Fernald	W. McKnight Bell
22nd - 25th June 1951	Public Performance Theatre Royal	<i>Scenes from Victoria Regina</i>	Francis Houseman	S.B. Beck
28th - 30th June 1952	Public Performance The Pavillion Keswick	<i>Scenes from Victoria Regina</i>	Francis Houseman	
Tuesday 2nd October 1951	Private Performance	TWO ONE ACT PLAYS <i>The Happy Journey</i>	Thornton Wilder	Margaret M. Davies
	Private Performance	<i>A Village Wooing</i>	G.B. Shaw	Cissie R. Sorenson

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Tuesday 16th October 1951	Play Reading	<i>Mr Bolfrey</i>	James Bridie	Phyllis Heal
Tuesday 30th October 1951	Private Performance	<i>Love in Albania</i>	Eric Linklater	Winifred L. Lancaster
Tuesday 13th November 1951	Private Performance	<i>The Paragon Cockermouth Players</i>	Michael Pertwee	Elsie Ray
Thursday 6th - Tuesday 11th December (exc. Sunday) 1951	Public Performance	<i>Our Town</i>	Thornton Wilder	Arnold Bottomley
Tuesday 29th January 1952	Play Reading	<i>The Late Edwina Black</i>	William Dinner & William Morum	Ann Mander
Tuesday 12th February 1952	Private Performance	<i>Acacia Avenue</i>	Mabel and Denis Constanduros	Elizabeth M. Murray
Tuesday 20th February 1952 <i>Invitation by Maryport Music and Arts Society in the Presbyterian School Room</i>	Private Performance	<i>Acacia Avenue</i>	Mabel and Denis Constanduros	Elizabeth M. Murray
Tuesday 26th February 1952	Private Performance	<i>Heartbreak House - A Fantasia in the Russian manner on English themes</i>	G.B. Shaw	H.A. White
Thursday 27th March - Tuesday 1st April (exc. Sunday) 1952	Public Performance	<i>The Happiest Days or Your Life</i>	John Dighton	W. McKnight Bell
Tuesday 7th October 1952	Private Performance	<i>Martine</i>	Jean Jacques Bernard	Phyllis Heal
Tuesday 21st October 1952	Private Performance	<i>The Heiress Cockermouth Players</i>	R & A Goetz, based on a novel by Henry James	Miss Elsie Ray
Tuesday 4th November 1952	Private Performance	<i>If this be Error - A play in three acts</i>	Rachel Grieve	H.A. White
Tuesday 12th November 1952 <i>Invitation by Maryport Music and Arts Society in the Presbyterian School Room</i>	Public Performance	<i>If this be Error - A play in three acts</i>	Rachel Grieve	H.A. White
Thursday 4th - Tuesday 9th December (exc. Sunday) 1952	Public Performance	<i>Libel</i>	Edward Wooll	Arnold Bottomley
Tuesday 29th January 1953	Private Performance & Club Meeting	TWO ACT PLAYS <i>Early Birds</i>	Roland Pertwee	Margaret M. Davies
	Private Performance & Club Meeting	<i>The Six Wives of Calais</i>	L. du garde Peach	Ivy Benn
Tuesday 10th February 1953	Private Performance	<i>The White Blackbird</i>	Lennox Robinson	Tom Conroy
Tuesday 24th February 1953	Private Performance	<i>Suspect</i>	Edward Percy & Reginald Denham	K. G. Syme
Thursday 19th - Tuesday 24th March (exc. Sunday) 1953	Public Performance	<i>The Holly and the Ivy</i>	Wynyard Browne	Elizabeth Murray

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Date	Type of Performance	Play	Playwright	Director
Tuesday 6th October 1953	Private Performance	THREE ONE ACT PLAYS The Vixen and the Grapes	Marjorie Watson	Ivy Benn
	Private Performance	<i>The Lovely Miracle</i>	Philip Johnson	H.R. Clucas
	Private Performance	<i>A Family Comedy</i>	Marjorie Bowen	R.L.Black
Tuesday 20th October 1953	Private Performance	<i>Juno and the Paycock Cockermouth Players</i>	Sean O'Casey	Anthony Watson
Tuesday 3rd November 1953	Private Performance	<i>The Chiltern Hundreds - A Comedy</i>	William Douglas Home	K. G. Syme
Thursday 10th - Tuesday 15th December (exc. Sunday) 1953	Public Performance	<i>The Anatomist</i>	James Bridie	S.B. Beck
Tuesday 29th January 1954	Private Performance	THREE ONE ACT PLAYS Unnatural Scene	Kathleen Davey	K. G. Syme
	Private Performance	<i>The Prattling Prentice - Chaucerian comedy</i>	Norman Holland	Edith Hastie
	Private Performance	<i>The Valiant</i>	H. Hall & R. Middlemass	G.H. White
Tuesday 9th February 1954	Private Performance	<i>Corinth House</i>	Pamela Hansford Johnson, Baroness Snow	I.M. Banner Mendus
Tuesday 23rd February 1954	Private Performance	<i>Castle in the Air</i>	Alan Melville	T. Conroy
Wednesday 3rd March 1954 <i>Invitation by Maryport Music and Arts Society in the Presbyterian School Room</i>	Public Performance	<i>Castle in the Air</i>	Alan Melville	T. Conroy
Thurs 18th - Tues 23rd March (exc. Sunday) 1954	Public Performance	<i>Young Wives' Tale</i>	Roland Jeans	Elizabeth M. Murray
Tuesday 20th October 1954	Private Performance	THREE ONE ACT PLAYS Julia	Gwyneth Jones	Joyce Bottomley
	Private Performance	<i>Dark Brown</i>	P Johnson	R.H. Clucas
	Private Performance	<i>How He Lied to her Husband</i>	G.B. Shaw	Ivy Benn
Tuesday 19th October 1954	Private Performance Cockermouth Players	<i>Haul for the Shore</i>	Jean Mc Connell	Elsie Ray
Tuesday 2nd November 1954	Private Performance	<i>Murder Mistaken</i>	Janet Green	L. Johnson
Wednesday 3rd November 1954 <i>Globe Hall, Ireby</i>	Private Performance	<i>Murder Mistaken</i>	Janet Green	L. Johnson
Friday 5th November 1954 <i>Presbyterian Schoolroom, Maryport</i>	Private Performance	<i>Murder Mistaken</i>	Janet Green	L. Johnson

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Friday 16th November 1954	Private Performance Whitehaven Drama Group	<i>Home at Seven - a play in three acts</i>	R.C. Sheriff	Jack Garton
Thursday 9th - Tuesday 14th December (exc. Sunday) 1954	Public Performance	<i>Lace on her Petticoat - a play in three acts</i>	Aimée Stuart	S.B.Beck
Tuesday 11 January 1955	Private Performance Loveswater WI Players	<i>Charley's Aunt</i>	Brandon Thomas	Edith Hastie and Geoffrey White
Thursday 10th - Tues 15th (exc. Sunday) February 1955	Public Performance	<i>His Excellency</i>	Dorothy and Campbell Christie	I.M. Banner Mendus
Tuesday 1st March 1955	Private Performance	<i>After My Fashion</i>	Diana Morgan	Winifred L. Stevenson
Thurs 24th - Tues 29th March (exc. Sunday) 1955	Public Performance	<i>Relative Values</i>	Noel Coward	Elizabeth M. Murray
Tuesday 4th October 1955	Private Performance	THREE ONE ACT PLAYS <i>Husbands Supplied</i>	F.L.Carey	Ella Schofield
	Private Performance	<i>Master Dudley</i>	Philip Johnson	T. Conroy
	Private Performance	<i>The Houses of Parliament</i>	S.T. Ashton	K.A. Bacon
Tuesday 18th October 1955	Private Performance	<i>Count Your Blessings</i>	Ronald Jeans	L. Johnson
Friday 21st October 1955 <i>Invitation by Maryport Music and Arts Society in the Presbyterian School Room</i>	Private Performance	<i>Count Your Blessings</i>		
Tuesday 25th October 1955 <i>Globe Hall, Ireby</i>	Private Performance	<i>Count Your Blessings</i>		
Thursday 27th October 1955 <i>Loveswater W.I. Players</i>	Private Performance	<i>Count Your Blessings</i>		
Tuesday 1st November 1955	Private Performance <i>Wigton Theatre Cub</i>	<i>Madam Tic-Tac</i>	Falkland I. Cary & Philip Weathers	Dennis Lloyd
Tuesday 15th November 1955	Private Performance <i>Loveswater WI Players</i>	THREE ONE ACT PLAYS <i>The Thin Red Line</i>	Edward March	Dorothy Downes
	Private Performance <i>Loveswater WI Players</i>	<i>The Perfect Heart</i>	Alma Ainsworth & Edith Hastie	G.A. White
	Private Performance <i>Loveswater WI Players</i>	<i>The Fish</i>	Yes Cabrol	Edith Hastie
Thurs 8th - Tues 13th December (exc. Sunday) 1955	Public Performance	<i>The Return of the Prodigal</i>	St.John Hankin	S.B. Beck

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Tuesday 24th January 1956	Private Performance <i>Ireby Drama Group</i>	<i>THREE ONE ACT PLAYS Churkey Eggs - A Cumberland Playlet</i>	Winifred Molyneux	Harry Denham
		<i>The Dear Departed - A Comedy</i>	Stanley Houghton	Harry Denham
		<i>Bringing Chap In - A Cumberland Playlet</i>	George Taylor	Harry Denham
Tuesday 7th February 1956	Private Performance	<i>Before the Party</i>	R.Ackland & W.S. Maugham	K.A. Bacon
Tuesday 21st February 1956	Private Performance	<i>The Foolish Gentlewoman</i>	Margaret Sharp	J. Hendren
Thurs 15th - Tues 20th March (exc. Sunday) 1956	Public Performance	<i>For Better for Worse</i>	Arthur Watkyn	Joyce & Arnold Bottomley
Saturday 24th March 1956	Private Performance	<i>Before the Party</i>	R.Ackland & W.S. Maugham	K.A. Bacon
Tuesday 9th October 1956	Private Performance	<i>Birthday Honours</i>	Paul Jones	D.H. Evans & Phyllis Cowen
Tuesday 23rd October 1956	Private Performance <i>Cockermouth Players</i>	<i>Off the Deep End</i>	Dennis Driscoll	Hilda Banks
Tuesday 6th November 1956	Private Performance	<i>Murder Without men</i>	T.B. Morris	T. McHugh
Thursday 6th - Tuesday 11th December (exc. Sunday) 1956	Public Performance	<i>Both Ends Meet</i>	Arthur Macrae	Elizabeth M. Murray
Tuesday 22nd January 1957	Private Performance	<i>Stolen Waters</i>	Lionel Brown	T. Conroy
Tuesday 19th February 1957	Private Performance	<i>Love and Miss Figgis</i>	Stella Martin Currey	Bette C. Morris
Thursday 21st - Tuesday 26th March (exc. Sunday) 1957	Public Performance	<i>Witness for the Prosecution</i>	Agatha Christie	Joyce & Arnold Bottomley
Tuesday 9th April 1957	Private Performance	<i>Variety Concert</i>	Anonymice'	
Thursday 3rd - Tuesday 8th October 1957	Public Performance	<i>The Glass Menagerie</i>	Tennessee Williams	W. McKnight Bell
Tuesday 22nd October 1957	Private Performance <i>Cockermouth Players</i>	<i>A Lady Mislaid</i>	Kenneth Horne	Edna Sinclair
Tuesday 5th November 1957	Private Performance	<i>Two Dozen Red Roses - A comedy in three acts. Adapted from the Italian of Aldo de Benedetti.</i>	Kenneth Horne	Mrs P. Cowin
Tuesday 19th November 1957	Private Performance	<i>Antigone - A tragedy in three acts</i>	Jean Anouilh	Joyce & Arnold Bottomley
Thursday 5th - Tuesday 10th December (exc. Sunday) 1957	Public Performance	<i>The Burning Glass</i>	Charles Morgan	I.M. Banner Mendus

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Tuesday 21st January 1958	Private Performance <i>Whitehaven Drama Group</i>	<i>Ten Minute Alibi</i>	Anthony Armstrong	Charles James
Tuesday 4th February 1958	Private Performance	<i>The Secret Tent - A play in three acts</i>	Elizabeth Addyman- a play in three acts	D.H.Evans
Tuesday 5th February 1958	Private Performance <i>Ireby Drama group</i>	THREE ONE ACT PLAYS <i>Mrs Giggs Loses her Bed - A comedy</i>	Neilson Gattey & Z. Bromley-Moore	George Robinson & Harry Denham
		<i>Kill or Cure - A comedy</i>	George Taylor	
		<i>Stratagems - A comedy</i>	George Taylor	
Tuesday 18th February 1958	Private Performance	<i>Hay Fever - a light comedy in three acts</i>	Noel Coward	Ivy Benn
Tuesday 4th March 1958	Private Performance <i>St. Michael's Players</i>	THREE ONE ACT PLAYS <i>The Lawn - A play for women</i>	Joyce Dennys	Mrs B. Hendren
		<i>Hamlet Wears Homespun</i>	Nora Ratcliff	Margaret M. Davies
		<i>Mother's day-A comedy</i>	J.B.Priestley	Winifred Collins
Thursday 20th - Tuesday 25th March (exc. Sunday) 1958	Public Performance	<i>Waters of the Moon</i>	N.C. Hunter	T. Conroy
Tuesday 9th April 1957	Public Performance	<i>Variety Concert</i>	Anonymice	Anonymice
Tuesday 7th October 1958	Private Performance	<i>Job for the Boy-A comedy in three acts</i>	Dennis Driscoll	R.S. Mackay
Tuesday 21st October 1958	Private Performance	<i>No Escape- In three acts</i>	Rhys Davies	Edna Sinclair & Maude Lister
Tuesday 4th November 1958	Private Performance	<i>Dark Summer-A play in three acts</i>	Wynyard Browne	Ivor Newton
Tuesday 18th November 1959	Play Reading	<i>A Question of Fact-A play in three acts</i>	Wynyard Browne	Winifred L. Stevenson
Thursday 4th - Tuesday 9th December (exc. Sunday) 1958	Public Performance	<i>All For Mary-A farce in three acts</i>	Harold Brooke & Kay Bannerman	Joyce & Arnold Bottomley
Tuesday 16th December 1958	Private Performance	<i>Old Time Music Hall</i>	G.B.Hool	G.B. Hool
Tuesday 4th February 1959	Private Performance	<i>Book of the Month - A comedy in two acts</i>	Basil Thomas	Margaret Black
Tuesday 17th February 1959	Play Reading	<i>The Lady's Not for Burning</i>	Christopher Fry	F. Stonehouse
Thurs 5th - Tues 10th March (exc. Sunday) 1959	Public Performance	<i>The House by the Lake</i>	Hugh Mills	T. Conroy

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Tuesday 17th March 1959	Private Performance	THREE ONE ACT PLAYS <i>A Girl from the Hall</i>	Margery Newton	Winifred Collins
		<i>Red Wax</i>	Edward Percy	Phyllis Cowin
		<i>Miss Haffner</i>	Patricia Chown	M.S. Hicks
Tuesday ? October 1959	Private Performance	<i>The Arrow of Song</i>	T.B. Morris	Mrs E. Corner & Miss A. Wood
Thursday 1st - Tuesday 6th October 1959	Public Performance	<i>Tartuffe or The Hypocrite</i>	Moliere (Adapted by Miles Malleson)	Joyce & Arnold Bottomley
Tuesday 20th October 1959	Private Performance	<i>Silver Wedding- A comedy</i>	Michael Clayton Hutton	Ella Scofield
Tuesday 3rd November 1959	Play Reading	<i>On Approval</i>	Fredrick Longsdale	H.A. White
Tuesday 9th November	Private Performance	<i>Flight Delayed</i>	Evelyn Millard	Eira Corner
Tuesday 17th November 1959	Private Performance	<i>Cat Among the Pigeons</i>	Duncan Greenwood	G.B. Hool
Thursday 3rd - Tuesday 8th December (exc. Sunday) 1959	Public Performance	<i>Dial M for Murder</i>	Fredrick Knott	T.Conroy